

# WRATH OF THE RIGHTEOUS 07/05/2015

## Attendance

*Patrick* and *Chris* discuss 'bitch seat' at the gamer table, which is the least desirable seat whether it is squeezed between two other players, in the flimsy chair, located next to the bathroom door, etc...

*Paul* misreads 'bitch seat' as 'bitch scat', which is clearly what you find after a bitch has vacated the area. Later still, "horde of wraiths" is heard as "whore of rapes".

*Matt* arrives but is silent until he remembers he hasn't selected a new feat.

*Ernest* arrives with Cuban bakery goodies, bragging about the best-est new feat – *demon hunter*. *Paul* hears this as... well, you get the idea.

Nobody knows where *Tim* and *Bruce* are. Until their emails are read, "I won't be there, because..."

<i>Character</i>	<i>Player</i>	<i>Description</i>	<i>Level</i>
Tabregon	Bruce	Male Half-elf Oracle of Iomedae, Touched by Divinity	13M7
Tsuguri Chiba	Chris	Male Cleric of Tsukiyo, Child of the Crusades	13M7
Antonius	Ernest	Male Tien Monk/Paladin of Irori, Stolen Fury	13M7
Trystan	Matt	Male Half-elf Paladin of Shelyn, Touched by Divinity	13M7
Shawanda	Patrick	Female Mwangi Paladin of Iomedae, Exposed to Awfulness	13M7
Calanthe	Tim	Female aasimar Sorcerer of Shelyn, Riftwarden Orphan	13M7

## Catching up from Last Session

The characters are in the Ivory Labyrinth on the doorstep of the *Ineluctable Prison*. They are armed to the teeth with weapons, spells, mythical powers, and the Chalice of

Ozem, full of the *Father of Wyrms'* blood. The prison holds the *Herald of Iomedae*, *Hand of the Inheritor* (Hi for short), and only the *FoW* blood can burn thru its lock.

## **Ineluctable Prison – Let Us In!**

The characters end up on a mountainside, gazing down upon the Ineluctable Prison. The whole prison is a massive spiked ball hanging from huge chains depending from nearby mountain peaks. The one door is a huge portal flanked by statues of Baphomet. The spikes seem to shift and move. Some of them impale the bodies of long-dead creatures. A long bridge leads to the main gate.

At the far end of the bridge a massive twitching red lock seals the gate. The party has just finished dispatching the guards – a pair of screaming one-horned cyclops women with wings. They are also purple.

Tabregon and Calanthe are left to hold the exit.

Antonius asks Tsuguri, “What does ineluctable mean?”

Tsuguri, “I have an idea. Something bad, I am sure.”

Trystan answers, “It means unsolvable.”

Tsuguri asks, “Then eluctable means solvable?”

The planetar answers, “Close... ineluctable means inescapable.”

## **Churning Pit**

They open a pair of bronze doors, revealing a large chamber. It is built around a pit full of ooze. There is a single 120' bridge across the pit ending to a second pair of bronze doors. Several cages with bodies hang over the pit. Antonius recognizes the bodies as pit fiends.

Antonius ties a rope to himself, hands it Shawanda, and flies out over the pit on his flying carpet. The ooze below animates and strikes out with pseudo-pods. He climbs out of reach as Shawanda lets go of the rope. The far doors open and a pair of tarry demodands fly out.

Antonius throws his *alkaline flask* (9pts) into the ooze while bragging, “I’m glad I brought that thing along.” He zooms past a flying demodand, lassos its wings, then bull rushes it on the return flight. This is executed properly except the disengage.

Antonius sticks fast to the tarry demodand. The pair plunge into the ooze despite lassoed wings and a 200lb max weight flying carpet straining against 600lbs of demodand and human. The pair hit the acid pool at high speed. The tarry demodand stabs at Antonius with its eight limbs. Each one misses the mythic-ally flexible paladin/monk.

The second tarry demodand flies wide around Shawanda and slams into Trystan. It deals minor damage, then Trystan's sky darkening shower of arrows tears it into viscera that roughly resembles a demodand. The demodand responds with 110pts of short sword damage before it succumbs to a second spray of arrows. Trystan tosses an alkali flask into the ooze, dealing some more damage.

Tsuguri protects his companions with a *communal protection from energy acid*, then casts *freedom of movement* upon Shawanda announcing, “Go forth and kill something.”

Shawanda responds by leaning over the railing to blast the ooze with her *crown of blasting*. The planetar hits the ooze with a flame strike that does not overcome spell resistance.

The ooze uses its *know alignment* to discern demodand from human. This fails thanks to Antonius non-alignment device. But he is Asian and therefore extra vulnerable to tentacles. It strikes him with a mythic laden pseudo-pod (47pts), then paralyzes him (11rds).

Tsuguri hits the demodand stuck to Antonius with Moonbeam, giving it wolf like features (stunned for 1rd, confused and raged for 13rds). Tsuguri jumps off the bridge, grabs the Chalice of Ozem from Antonius and activates *resilient sphere*, which will keep the ooze at bay. Unfortunately, the sphere traps them with the tarry demodand and a large quantity of acid.

The vulpinal casts an illusion spell – three paladins rush into the chamber and onto the bridge screaming, “We’re number one!” The ooze is immune to illusions.

The planetar casts a second *flame strike* which does harm the ooze.

The mythic ooze beats on the resilient sphere, but does no harm to the immovable object. Tsuguri puts a *resist energy - acid* on Antonius. The confused and enraged tarry

demodand slashes at Antonius with claws and fang (65pts). Antonius slumps over unconscious (-32pts).

Trystan stands at bridge head and fires arrows into the ooze. The ooze's non-evil alignment and ooze qualities make it difficult to injure. Shawanda stands nearby to defend against the ooze's counter attack.

The planetar flies down to attack with its sword. Its protective aura covers Antonius and Tsuguri. The ooze bashes and grapples the angel.

Shawanda mutters from overhead, "Way to ruin a plan, angel."

Tsuguri casts mythic heal on Antonius, who revives and brags, "I wasn't dead!" He gets a second save vs paralysis and succeeds. The tarry demodand receives a flurry of blows (128pts minus DR). The pair remain stuck fast.

Trystan enhances his bow but not enough to achieve the needed +6 bonus to bypass mythic dr. He showers the ooze with arrows again.

The planetar tears free from the oozes grasp, so the ooze strikes at Trystan.

Tsuguri staggers the demodand with a *Repose* domain power, but gets his hand stuck in the process. Antonius finishes it off.

Trystan and Tsuguri waste their next actions on things oozes are immune too. The acid inside the sphere finally ends Tsuguri's *protection from energy acid*; he takes 34pts. Antonius flies himself and Tsuguri out of the pit.

Trystan casts a blade barrier around himself and shots a single arrow. The ooze takes the bait and punches thru the blades (31pts) – it hits for 55pts and a successful grab. Shawanda takes damage via *paladin sacrifice*. Trystan successfully resists the paralysis and he is lifted up by a pseudo-pod.

Tsuguri uses a positive energy blast to heal his companions (31pts).

Antonius flies at the ooze – fleet charge! He takes a single smack (48pts) from a flailing pseudo-pod. The fleet charge deals 146pts, smashing the ooze into puddles of non-animate ooze.

## The Prison

After the pit/bridge room is the prison proper. Inside is a mixture of fused bones and stone hallways, tall enough and broad enough for huge demons. They enter and find a less traveled location to rest for an hour.

Then begins an organized search for the herald... but the ineluctable nature of the prison dashes the 'organized' portion of the plan. Dead ends, changing floor plans, and alien architecture make it a maze just like the rest of plane. Everyone must wander until they find their destination – this is also known as *Carradining*.

Eventually, they find a cell block with a guard post of three tarry demodands and a statue of Baphomet. The demodand lounge on the statue for lack of proper furniture. Each cell is a wall of force – three of the eight cells are occupied.

Shawanda and Antonius rush the demodands. Tsuguri follows closely behind, screams, “Advance!” All move forward again, including Tsuguri whose *aura of madness* engulfs the demodands. Several succumb. One flanks Antonius and stabs him (25pts) as he punches another demodand.

The planetar casts holy smite, blinding one and harming all of the demodands. Trystan drops one heavily wounded demodand, which Tsuguri stabilizes for interrogation. Shawanda and Antonius kill one together. The last demodand is confused and is eventually cut down.

## The Prisoners

The cells contain an ice devil, kalavakus demon, and a halfling named Waxberry.

Everyone walks to the halfling's cell for q&a. The halfling is an Iomedae cleric that was captured along with Iomedae's herald. She is dressed as such a cleric and answers several religious questions. Thus begins the effort to free Waxberry.

She explains, “I had a vision that you would come... from Iomedae. When I awoke I had this holy symbol.”

The q&a continues as our heroes bash a stone column with adamantite weapons to create a tunnel.

Waxberry describes the horrible torture (i.e. heart removal) that the herald endured at Baphomet's hands. Without its heart the herald is a corrupted shell which now guards the heart... which is stored here in the prison. And there's an awful creature named Alderpash wandering the prison, which even the guards fear.

The planetar says, "You mean Runelord Alderpash? He was one of the seven runelords of Thassilon over 5000yrs ago. A powerful wizard. Runelord of Wrath, I think. He probably traded his soul to Baphomet for more power."

Trystan and Tsuguri decide that Alderpash must be a powerful lich/golem/robot hybrid.

The demodand prisoner knows nothing more than, "I was told to guard this area." The paladins take some extra time to destroy Baphomet's statue. Tsuguri inquires Waxberry on her health. She explains that after Iomedae's holy symbol appeared she was able to regain her spells, heal herself, and even cast restoration spells to fend off fatigue from lack of sleep.

The group wanders off in search of Alderpash or the herald's heart, while Antonius describes the most dangerous prison in Cheliah, called Oz.

## **The Altar Room**

They find a large chamber set aside for Baphomet worship. It includes statues, altars, and pools of churning blood. The floor's mosaic pattern is that of a maze. Amidst these features is a drow woman in clerical garb and clutch of tarry demodands. The group assumes this woman is Mwangi, not knowing what a drow is.

The drow woman announces, "If you have given yourself to Baphomet's worship, then enter and be saved."

Trystan attempts to convert the woman to goodness, but her reply is, "No thanks. I'm happy."

The fight begins with Antonius asking, "Why am I hurt?"

Tsuguri points out, "Several demodands hurt you in the last fight. I forgot about it until now."